

CURRICULUM VITAE

1. Contact details:

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2. Education and the Diplomas held:

- MA in Polish Studies at the Jagiellonian University, 2000 (Teacher's and teaching specialisation, with distinction);
- also: MA in Political Science with a specialization in journalism at the Jagiellonian University, 2002 (distinction);
- PhD in Polish Studies at the Jagiellonian University, 2004 (PhD thesis title: In Search of a Woman: the Early Fiction of Irena Krzywicka).
- Postdoc: *Habilitacja* (a diploma of associate professorship), Jagiellonian University, 2017 (based on the monograph: Melancholic Migrating Bodies: Contemporary Polish Women's Writing, 2015).
- Diploma of the Jewish Studies Institute 2019-2020 Paideia European Institute for Jewish Studies (Stockholm, Sweden)
- From 2020 (till 2021) MA in Theology and the Jewish Studies at the Lund University, Sweden.

3. Information about previous employment in scientific/artistic establishments:

- Since 2018: Associated Professor at the Faculty of Management and Social Communication of the Andrzej Frycz – Modrzewski Krakow University (contemporary literature, literature and cinematic adaptation, rhetoric, and the world literature in film), Poland.
- 2007-2011: Assistant Professor at the Faculty of Cultural Studies of the Andrzej Frycz – Modrzewski Krakow University.
- 2011-2018: Senior Teaching Fellow, the School of Slavonic and East European Studies, University College London, UK.
- Since 2018: Associate Research Fellow at SSEES UCL.
- 2005-2007: Lecturer at the Department of Slavic Studies, University of Tampere. Finland.

- 2001-2009 Visiting Lecturer at the Department of School of Gender Studies at the Jagiellonian University. Poland.
- 2004-2003: Teacher Fellow in Contemporary Polish Literature at the School of Slavonic and East European Studies, University College London, UK.

4. Organized Conferences and Seminars (last three years 2019-2017): PLEASE SEE ALSO MERITS IN ADMINISTRATIVE DUTIES FOR DETAILS

- June 11-12, 2018 International conference on Impacts of Gender Discourses in Poland, UCL SSEES, website: <https://impactsofgender.weebly.com/>
- June 5-11, 2017: Art/Gender/LGBT in the Other Europe: LGBT art and the debate on gender. Series of seminars and exhibition at the Festival of Cultures at UCL.
- February 2, 2017: Women's Writing, Translation and Rethinking Nostalgia. Discussion seminar (altogether with Portobello Publisher).

5. Scholarships and Grants:

- a. July 2017-May 2018: The Andrzej Frycz Modrzewski Kraków University funding for the research on Retoryka choroby/retoryka obcego w najnowszej literaturze polskiej i wschodnioeuropejskiej w kontekście badań i dokonań humanistyki medycznej (The rhetoric of illness/the rhetoric of otherness in the contemporary Polish and eastern European literature in the context of medical humanities. Two-year research grant.
- b. June 2017: a grant for organising a 2018 international conference on Gender in Europe (with Polish Focus). Granted by Oxford Noble Foundation. <http://noblefoundation.pl>
- c. January 2017: small grant within the UCL Grand Challenge for organising a conference at the UCL Festival of Culture. <http://www.ucl.ac.uk/grand-challenges/small-grants>
- d. June 2015: a two- year additional grant for developing the e-learning course. E-Learning Bonus Funds at UCL SSEES.
- e. March 2014: eMigrating landscapes Project awardee with the funding for developing the series of seminars during the UCL Festival of the Arts by CEELBAS funding, <http://www.ceelbas.ac.uk/>
- f. December 2013: ProeLang Project: two-year-funding on developing self-learning language environment - a two-years CEELBAS funding for further developing an on-line toolkit on teaching Polish Language, culture and literature (including module on politics and social studies), <http://www.ceelbas.ac.uk/>
- g. November 2012 (also March 2014): a Polish Cultural Institute in London funding for

Dr hab. Urszula Chowaniec, prof. nadzw. AFM Kraków University

CV

the 8 seminars: series on contemporary emigration, post-communism and postcolonial discourses:
(the title: *eMigration Landscapes: transnational seminars on contemporary emigration and culture*)

h. June 2012: a one-year CEELBAS funding for developing an on-line toolkit on teaching Polish Language, culture and literature (including module on politics and social studies),
<http://www.ceelbas.ac.uk/>

i. December 2011-2013: a three-year scholarship of the Polish National Science Centre for the book on Polish contemporary emigration in the literary and cultural discourses,
<http://www.ncn.gov.pl/?language=en>;

j. February 2011: the Aleksanteri Institute of University of Helsinki Stipend for the one-week stay at the Institute for the Eastern European Studies (stay and the visiting lectures in May 7-11, 2012)

k. September 2010: The Michigan University Stipend for one-week conference on Polish Studies at the Michigan University

l. 2007-2010: a three-year full time Emil Aaltonen Foundation Grant for the Research within the International Project.

m. 2006-2009: Foundation for Polish Science Grant (MISTRZ Programme): Three year scholarship, not exclusive of other work.

n. 2001-2003: Socrates Exchange Scholarship, University College London.

6. Participation in Collective Projects, Networks, Discussion Groups:

a) Since January 2015: LGBTQ Network at UCL

b) June 2007 - May 2010: *Polish and Russian Women's Writing in Transformation: Generation, National Identity and the Body (PURU)*. Research project funded by Emil Aaltonen Foundation, Co-ordinator Marja Rytönen, University of Tampere, School of Modern Languages and Translation Studies, Russian Language and Culture

c) 2006 – 2009: *Forms of Pessimism in Polish Prose After 1985*. Program: Mistrz, Foundation for Polish Science: Co-ordinator: Prof. Jerzy Jarzębski, 8 members, Jagiellonian University

d) 2006 - 2007: *Intimacy and proximity Network* (Slavonic Literatures and Culture): University of Tuebingen

7. Membership:

- LGBTQ Research Network, University College London

- Adam Mickiewicz Literary Association (Group for Comparative Studies), <http://towarzystwo-literackie.org/>

Dr hab. Urszula Chowaniec, prof. nadzw. AFM Kraków University
CV

- Polish Studies Association, part of ASEEEES <http://aseees.org/>
- Union of Polish Writers Abroad, <http://www.zppno.com/>

8. References or opinion if needed, please contact:

Professor Richard Mole, Deputy Director of the School of Slavonic and East European Studies,
University College London.

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Professor Marzenna Jakubczak, Professor of Philosophy, Pedagogical University, Kraków.
Relationship: many project co-operations, common publications.

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Phone: +48692555121

9. Languages:

Polish: native

English: fluent

Spanish: good

Russian: reading skills

Swedish: reading and comprehensive skills

Hebrew and Yiddish: reading skills

10. Academic website:

For information about the events, initiatives, talks, interviews and conferences, please go to my
academic website: <https://cudzoziemki.weebly.com>